MAXI BEAM IDEAS

Adaptable Architectural Tools



Get inspiration and ideas from more than 30 examples of the use of lightweight decorative beams as architectural features.







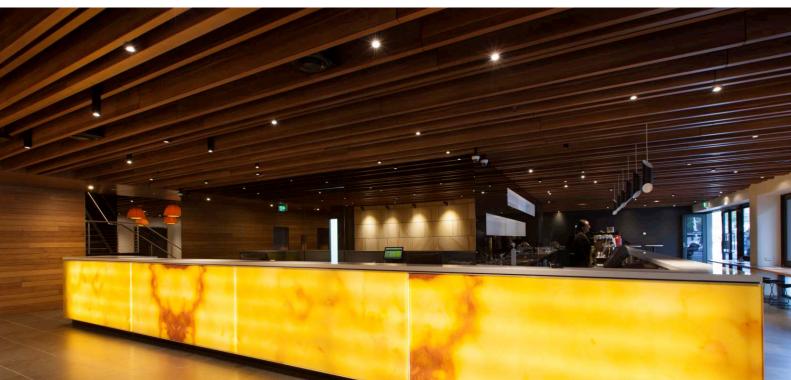




Massive Maxi Beam Ceilings ~Create the chunky beam look~











Maxi Beam Feature Zones

~Define a space~











Floating Maxi Beam Ceiling Features

~Create proportion, intimacy & interest~





Maxi Beam Screens

~Define areas while maintaining continuity & flow~













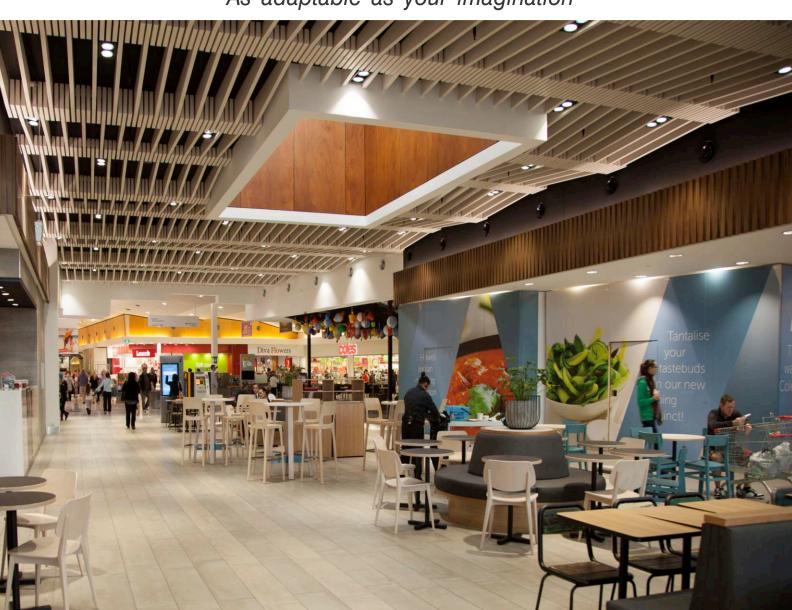
Maxi Beam Mix-It-Up ~Play with directions, sizes and colours and release your creativity~



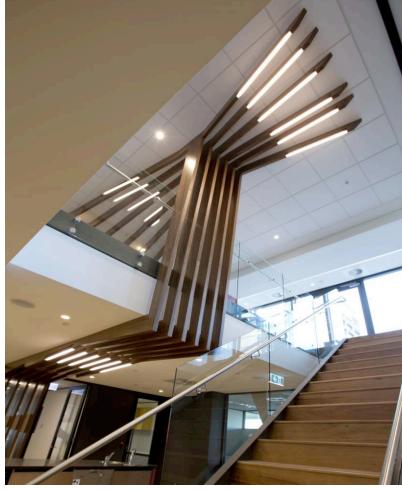




Maxi Beam Tailored Shapes
~As adaptable as your imagination~







Maxi Beam To Light It Up ~Integrated lighting to point the way~







Designers' Credits

Front Cover:

Left – Campbelltown Freshfood Precinct, Campbelltown Mall, NSW. SUPALAMI Light Tasmanian Oak laminate in staggered in 2 different depths. Designer: Edge ID.

Right top – 157 Walker Street, North Sydney NSW. Custom contoured beams in SUPALAMI Light Tasmanian Oak. Designer: Whelch+Major.

Right middle – Top left – Namaste Lounge Bar & Restaurant, North London UK. SUPALAMI Walnut laminate beams.

Right bottom – Ascot Racecourse, Perth WA. SUPALAMI Light Tasmanian Oak laminate. Designer: Webster+Allan (formally MINK Studio Design Interiors).

Page 1 - Massive Maxi Beam Ceilings - :

Top left – Greenslopes Hospital, Greenslopes QLD. SUPAFINISH Hoop Pine concept timber veneer under SUPACOUSTIC panels. Designer: Phillip Smith Conwell.

Top right – Tarong Energy, Brisbane QLD. SUPAFINISH Tasmanian Oak concept veneer beams. Designer: Cunsolo Architects.

Middle left - Sunsuper, Brisbane QLD. Solid colour SUPACOLOUR White under SUPACOUSTIC panels. Designer: Phillips Smith Conwell Architects.

Middle right – Sunsuper, Brisbane QLD. SUPAVENEER American Oak natural timber veneer under SUPACOUSTIC acoustic panels. Designer: Phillips Smith Conwell Architects.

Bottom – Jasper Hotel, Melbourne, VIC. Long lengths of SUPALAMI Striped Mahogany laminate beams in varying heights and spacings. Designer: K2LD.

Page 2 - Maxi Beam Feature Zones:

Top left – Majura Park Shopping Centre, Canberra ACT. SUPAVENEER Spotted Gum natural timber veneer. Designer: Sanders Global.

Top right – Homebuyers Centre Offices, Osborne Park WA. SUPACOLOUR Signal Red beams. Designer:HBO+EMTB.

Middle left – Homebuyers Centre Offices, Osborne Park WA. SUPALAMI Light Tas Oak laminate beams. Designer: HBO+EMTB.

Middle right – Simonds Stadium, Kardinia Park VIC (formally Skilled Stadium). SUPAVENEER Blackwood natural timber veneer. Designer: Populous.

Bottom – Tarong Energy, Brisbane QLD. SUPAFINISH Tasmanian Oak concept veneer beams. Designer: Cunsolo Architects.

Page 3 - Floating Maxi Beam Ceiling Features:

Top right – Simonds Stadium, Kardinia Park VIC (formally Skilled Stadium). SUPAVENEER Blackwood natural timber veneer. Designer: Populous.

Top left – Westfields Penrith Food Hall, Penrith NSW. SUPALAMI Light Tasmanian Oak floating beams constructed into rafts. Designer/Builder: Scentre Group.

Page 3 - Floating Maxi Beam Ceiling Features cont:

Middle left – Trader, Qantas Terminal Sydney Airport, NSW. SUPALAMI Striped Mahogany laminate floating beams. Designer: Thoughtspace.

Middle right – Food Xchange, Carringbah NSW. SUPALAMI Rustic Oak laminate beams. Designer: Lacoste & Stevenson.

Page 3 - Maxi Beam Screens:

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Bottom left – Hills Shire Council Administration Building, Baulkham Hills NSW. SUPAVENEER Tak Oak $\frac{1}{4}$ Cut natural timber veneer screen. Designer: DWP Suters Architects.

Bottom middle – Health & Support Building, Nepean College of TAFE. Kingswood Campus, NSW. SUPAVENEER Spotted Gum natural timber veneer beams are screen and balustrade. Designer: Perumal Pedavoli Architects.

Bottom right – NSW Surf Lifesaving HQ, Belrose NSW. SUPAVENEER Blackwood natural timber veneer wall screen and suspended ceiling. Designer: Andrews Neil Urban Design Group.

Page 4 - Maxi Beam Mix-It-Up:

Top left – South Hedland Shopping Centre, South Hedland WA. SUPALAMI White, Striped Mahogany and Blackwashed in varying depths. Designer: Taylor Robinson.

Top right – Nathan Lion HQ, Homebush NSW. SUPALAMI White and SUPAVENEER Tasmanian Oak beams. Designer: PCG.

Middle left - Campbelltown Freshfood Precinct, Campbelltown Mall NSW. SUPALAMI Light Tasmanian Oak. Designer: Edge ID.

Bottom – Ascot Racecourse, Perth WA. SUPALAMI Light Tasmanian Oak laminate beams. Designer: Webster+Allan (formally MINK Studio Design Interiors).

Page 5 - Maxi Beam Tailored Shapes

Top left and bottom – Ocean Keys Shopping Centre, Clarkson WA. SUPALAMI Limed Poplar laminate. Designer: Taylor Robinson.

Top right – 157 Walker Street, North Sydney NSW. Custom contoured beams in SUPALAMI Light Tasmanian Oak. Designer: Whelch+Major.

Page 6 - Maxi Beam To Light It Up

Top left – Namaste Lounge Bar & Restaurant, North London UK. SUPALAMI Walnut laminate beams.

Top right – Willson HTM Investment Group, Sydney CBD NSW. SUPAVENEER Walnut natural timber veneer tapered beams with integrated strips. Designer: Davenport Campbell.

Bottom left and right – IGA Romeo's Food Hall, the MLC Centre, Sydney NSW. SUPALAMI Striped Mahogany laminate flowing, curving and shaped beams with integrated LED lighting. Designer: Saunders Global.

Back cover:

Ascot Racecourse, Perth WA. SUPALAMI Light Tasmanian Oak laminate beams. Designer: Webster+Allan (formally MINK Studio Design Interiors).

